

Master all your challenges



Beauty in
red & white

initial

Lustre
Pastes NF
from GC,
the universal 3D
paintable ceramic

GC

Master all your challenges with Initial from GC

Lustre Pastes NF from GC, the **unique 3D paintable ceramics** to bring **aesthetics** to all your precious works ... just by painting.

You no longer need complex layering or extra firing cycles to obtain an **unsurpassed vitality** and a **natural glaze** for all your restorations.

With the Lustre Pastes NF (based on fine ceramic particles) the steps to complete your crown and bridgework remain identical, regardless of the technique you use to create ceramic-based restorations.

- Do you need to change the colour, the brightness, the grey value or the surface gloss of your layered crowns and bridges? You can use the Lustre Pastes NF on all ceramics in the GC Initial range.



- Looking for a way to add extra vitality to your CAD/CAM produced monolithics? Lustre Pastes NF is the solution in any case.



- Do you prefer to press your ceramics ... start with either the GC Initial IQ - One Body, Press-over-Metal or Press-over-Zircon systems, and then paint the characteristics at a later stage.



Press-over-Metal



Press-over-Zircon



Application of Body Shade

This system allows you to individualize your crown and bridgework AND to create a lifelike transition from the crown margin to the gingiva ... just by painting.



Paint your ceramic aesthetics
with **Lustre Pastes NF** from GC
for both **white & red aesthetics**



Lustre Pastes NF Gum shades

All you need to create a lifelike transition from the crown margin to the gingiva in a few easy steps.

The 5 unique gum coloured Lustre Pastes allow an individual adaptation, to match natural gingival shades in natural harmony. You can use the 4 mixable Gum Modifiers allowing for unlimited creativity and to reproduce the most delicate gum case without any problem.

The Lustre Pastes NF Gum Shades are based on a special selection of non-fluorescent, pink coloured ceramic particles to perfectly mimic the look of natural gum.



G-23
Lustre Gum
Base Light



G-24
Lustre Gum
Base Dark



G-34
Lustre Gum
Intensive Violet



G-35
Lustre Gum
Intensive Cream



G-36
Lustre Gum
Intensive Red



LP-M1
Modifier White



LP-M2
Modifier Red



LP-M3
Modifier Blue



LP-M4
Modifier Brown



Lustre Pastes NF V-shades

The required V-Shade is created by the application of the Lustre Pastes NF ranging from "Body A - D". This process, which only takes 2 minutes, contains everything which is necessary to create V-Shades. As a master, simply use the other available colours to create highly aesthetic results.

With the Lustre Pastes NF you can easily modify your conventional ceramic crown and bridgework. Changing the brightness, value and colour has never been so easy!

The fastest solution for all your monolithic zirconiumoxide works.



L-A
Lustre Body A



L-B
Lustre Body B



L-C
Lustre Body C



L-D
Lustre Body D



L-N
Lustre Neutral



L-1
Lustre Enamel Effect 1
Vanilla



L-2
Lustre Enamel Effect 2
White



L-3
Lustre Enamel Effect 3
Light Grey



L-4
Lustre Enamel Effect 4
Dark Grey



L-5
Lustre Enamel Effect 5
Light Blue



L-6
Lustre Enamel Effect 6
Dark Blue



L-7
Lustre Enamel Effect 7
Inciso



L-8
Lustre Enamel Effect 8
Olive



L-V
Lustre Enamel Effect 9
Value



Two systems – One approach

Paint your Red & White aesthetics





Perfect finish to your restorations

The required V-Shade is created by the application of the Lustre Pastes NF ranging from "Body A - D". This process, which only takes 2 minutes, contains everything which is necessary to create V-Shades. As a master, simply use the other available colours to create highly aesthetic results.



Base



Application of Body Shades



Final Restauration offering colour & gloss

With the Lustre Pastes NF you can easily modify your conventional ceramic crown and bridgework. Changing the brightness, colour and value has never been so easy!



Brightness

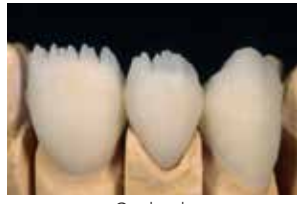


Colour



Value

Achieve the best aesthetic results by using the Lustre Pastes NF in the cut-back technique with your pressed or layered work. After painting with Lustre Pastes NF, the finishing touches are done with CL-F for high translucency and with the Opal/Incisal masses.



Cut back



Use Lustre Pastes



Opal/Incisal masses



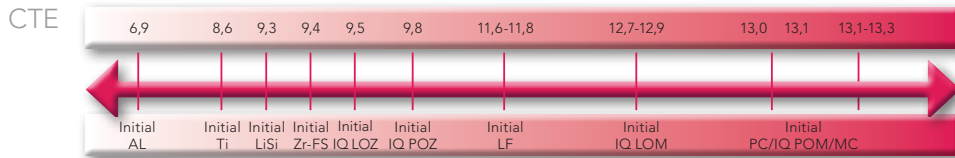
Finished

The fastest solution for all your monolithical zirconiumoxide works





- Wide CTE – Range in order to work with the complete GC Initial ceramic range and nearly all types of other ceramics or artificial porcelain teeth.
- No complex layering or extra firing cycles required. Fast – Easy – Secure. Ready-to-use pastes with a fine thixotropic property, for easy and precise application.
- Diluting and refreshing liquids to keep the optimal consistency until the end.



GC Initial Lustre Pastes Set NF - V-shades

- 5 Basic colours to achieve a V-Shadow restoration in the easiest way.
- 9 Advanced colours to open up your artistic side and paint white spots, decalcifications, hair lines and crack lines.

Set composition:

1x Neutral (4g)
 1 x Value (4g)
 4 x Body Shades (4x4g)
 8 x Enamel effect shades (8x4g)
 Diluting Liquid (8mL)
 Refreshing Liquid (8mL)
 1 Mixing dish
 2 Brushes
 Colour Chart
 Technical Manual



GC Initial Lustre Pastes Set NF Gum Shades Set

- 5 ready to use gum coloured pastes with an ideal thixotropy for easy and precise application.
- 4 mixable Gum Modifiers allowing unlimited creativity to copy natural gingival harmony.

Set composition:

5x Gum shades (4g)
 4x Stain Modifier for LP NF (3g)
 Diluting Liquid (8mL)
 Refreshing Liquid (8mL)
 1 Mixing dish
 2 Brushes
 Colour Chart
 Technical Manual



Pictures:
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